



**Politécnico  
Castelo Branco**

Escola Superior  
de Artes Aplicadas

## **IPCB-ESART MASTER OF MUSIC – 2026/2027**

### **Short guide for non-Portuguese speaking candidates**

Welcome to IPCB-ESART! In this PDF you will find practical summarised information about our Master of Music (MMus) programme. If you have language-related problems during your application procedure, please contact us.

#### **Where is IPCB-ESART?**

IPCB-ESART is located in the historical town of Castelo Branco in central Portugal. Castelo Branco is easily accessible from Lisbon and Porto airports, by train, bus, or car.

#### **What instruments can you study within our MMus programme?**

Accordion, bassoon, clarinet, cello, double-bass, flute, guitar, harpsichord, horn, oboe, Portuguese guitar, recorder, percussion, piano, saxophone, singing, trombone, trumpet, tuba, viola, and violin.

#### **What is the structure of our MMus programme?**

120 ECTS, 4 semesters (starting September). Practical performance courses (namely Instrument and Chamber Music) are organised either in weekly sessions in Castelo Branco, or in intensive in-site modules to be scheduled directly with Instrument teachers. Periodicity of such intensive modules is to be defined by Instrument and Chamber Music teachers in view of each student's needs. Theoretical courses are also held in Castelo Branco. Upon students' request (namely in the case of musicians who do not permanently live in the Castelo Branco area, but rather commute regularly for classwork), personalised plans of attendance may be made (ex. by giving a student the possibility of online attendance of some theoretical classes). Such personalised plans are made at the beginning of each semester by the programme's director and the Instrument teacher, following careful analysis of a student's particular situation.



## Politécnico Castelo Branco

Escola Superior  
de Artes Aplicadas

### What courses must our MMus students complete?

Bassoon, clarinet, cello, double-bass, flute, horn, oboe, percussion, saxophone, trombone, trumpet, tuba, viola, and violin students

**1st semester:** Practical courses: Instrument, Chamber Music, Orchestra, Improvisation. Other courses: Introduction to Performance Research, Option 1, Option 2. **2nd semester:** Practical courses: Instrument, Chamber Music, Orchestra. Other courses: Historical Performance Case Study, Career Management, Option 3, Option 4. **3rd semester:** Seminar (a course devoted to research methodologies). Project Work or a Professional Internship (ex. as a musician in a professional orchestra). **4th semester:** Continuation of the Project Work or Internship.

### Singing students

**1st semester:** Practical courses: Singing, Chamber Music, Opera Lab, Improvisation. Other courses: Introduction to Performance Research, Option 1, Option 2. **2nd semester:** Practical courses: Singing, Chamber Music, Opera Lab. Other courses: Historical Performance Case Study, Career Management, Option 3, Option 4. **3rd semester:** Seminar (a course devoted to research methodologies). Project Work or a Professional Internship (ex. as a musician in a professional orchestra). **4th semester:** Continuation of the Project Work or Internship.

### Accordion, Guitar, Portuguese Guitar, and Recorder students

**1st semester:** Practical courses: Instrument, Chamber Music, Instrument Literature, Improvisation. Other courses: Introduction to Performance Research, Option 1, Option 2. **2nd semester:** Practical courses: Instrument, Chamber Music, Lecture-Recital. Other courses: Historical Performance Case Study, Career Management, Option 3, Option 4. **3rd semester:** Seminar (a course devoted to research methodologies). Project Work or a Professional Internship (ex. as a musician in a professional orchestra). **4th semester:** Continuation of the Project Work or Internship.

### Piano and Harpsichord students

**1st semester:** Practical courses: Instrument, Chamber Music, Instrument Literature, Improvisation. Other courses: Introduction to Performance Research, Option 1, Option 2. **2nd semester:** Practical courses: Instrument, Chamber Music, Accompaniment. Other courses: Historical Performance Case Study, Career Management, Option 3, Option 4. **3rd semester:** Seminar (a course devoted to research methodologies). Project Work or a Professional Internship (ex. as a musician in a professional orchestra). **4th semester:** Continuation of the Project Work or Internship.

### Who are our Instrument professors?

Please check <https://esartview.ipcb.pt/musica-mm/> (scroll down to the *Corpo Docente* section)

### What if a candidate experiences difficulties during the application process?

Please contact [mmus@ipcb.pt](mailto:mmus@ipcb.pt) or +351 91 4599866 (support for non-Portuguese speaking candidates through WhatsApp message).



## **Politécnico Castelo Branco**

Escola Superior  
de Artes Aplicadas

### **Are tuition fees very high?**

EU students: 1100 Euros per academic year. Non-EU international students: 1500 Euros per academic year

### **How are applications submitted?**

Applications are submitted here <https://academicos.ipcb.pt/cssnet/page> Candidate selection is made through video-recording and online interview.

**Best wishes to all our candidates,  
on behalf of the IPCB-ESART MMus Coordination Team!**



Processos de gestão, de avaliação e melhoria e dos serviços de recursos humanos, académicos e de ação social, e dos planos e estratégias de apoio à gestão.